

July 24 Lisboans

At the beginning of the new millennium Portugal has experienced a new wave of immigration that, within a decade, increased to around a million, a high percentage of which is based in the Lisbon area. Sérgio Tréfaut shows the public, not the Lisbon of the typical districts, widely depicted in XXth Century cinema, but a city that is dramatically changing. A city where the newly arrived, the new Lisboans, are faced with a hostile reality.

The screening will be presented by the director, Sérgio Tréfaut, and followed by a round table on the film and director's other works.

Original Title: *Lisboetas* (2004)
Director: Sérgio Tréfaut



Quem és tu?



O que fazes aqui?



MELHOR FILME PORTUGUÊS INDELIBSQA 2004



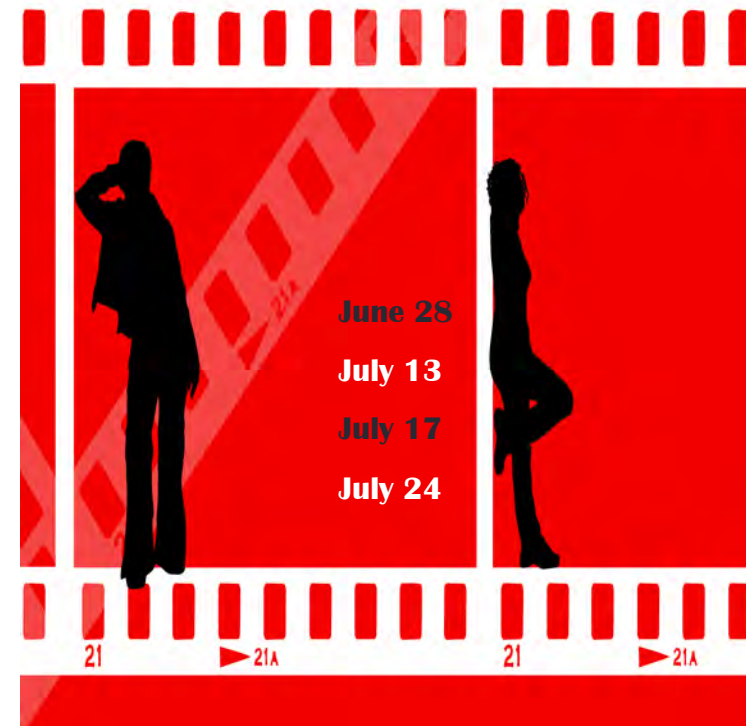
July 17 Trip to Portugal

Journey to Portugal is a politically engaged film about European procedures at airport border control and the inhuman treatment that has become totally accepted nowadays. Of all the passengers on her plane, Maria is the only one to be detained and interrogated by the Immigration Police. The situation turns into a nightmare when the Police officers realize that the man waiting for Maria at the airport is Senegalese. Illegal immigration? Human trafficking? Anything is possible. *Journey to Portugal* is based on a true story.

Original title: *Viagem a Portugal* (2011)
Director: Sérgio Tréfaut

Selection by: Fernando Beleza, PhD candidate in Luso-Afro-Brazilian Studies and Theory

Portuguese and Lusophone Film Series



Portuguese and Lusophone Film Series

June 28 **Last Flight of the Flamingo**
4:30pm @ LARTS-117, UMass
Dartmouth

July 13 **The Lady of the Chamber**
4:30pm @ LARTS-117, UMass
Dartmouth

July 17 **Trip to Portugal**
5:30pm @ Main Auditorium,
UMass Dartmouth

The film will be presented by the director, Sérgio Tréfaut, and followed by a talk on his work as a filmmaker who frequently approaches issues of identity and migration in a globalized world.

Sérgio Tréfaut was born in Brazil in 1965, from a Portuguese father and a French mother. After a Master in Philosophy at the Sorbonne (Paris), he started his career in Lisbon as a journalist and assistant director. Eventually he became producer and director.



July 24 **Lisboans**
4:30pm @ Consulate of
Portugal in New Bedford

University of Massachusetts Dartmouth
285 Old Westport Road
North Dartmouth, MA 02747



Consulate of Portugal in New Bedford



Center for
Portuguese
Studies and
Culture



June 28
Last Flight of the Flamingo

Tzigara, a small town in the inland of Mozambique, short time after the civil war ended. Five explosions blew up five U.N. peace keeper soldiers. The only remaining evidences : sex organs and the typical blue helmets. A mysterious inquiry begins for the foreign U.N. investigator.

Based on a novel by Mia Couto.

Original title: *O último voo do flamingo*
(2010)

Director: João Ribeiro



July 13
The Lady of the Chamber

Aida, the lady of Chandor, is eighty years old and lives alone in a place hidden away in a village in Goa, India. This documentary tells her story, following her daily struggle to preserve at all costs the house where she lives, which is a visible, physical symbol of an identity that she feels is under threat.

Original Title: *A dama de Chandor*
(1998)

Director: Catarina Mourão